

G D/F# G/C G/B Em7

2 1 3 1 2 4 2 3 1 3 1 2 3

If I Had a Boat

Lyle Lovett

G/C G/B G G/C G/B G
 And if I had a boat, I'd go out on the ocean
 G/C G/B G Em7 D/F#
 And if I had a pony, I'd ride him on my boat
 G/C G/B G G/C G/B G
 And we could all together go out on the ocean
 G/C D/F# G
 me upon my pony on my boat

G G/C G/B G
 Now if I were Roy Rogers, I'd sure enough be single,
 G D/F#
 Couldn't bring myself to marryin' no Dale,
 G G/C G/B G
 Well it'd just be me and Trigger, we'd go riding through them movies,
 G D/F# G
 And we'd buy a boat and on the sea we'd sail.

CHORUS

G G/C G/B G
 Now the mystery masked man was smarter, he got himself a Tonto
 G D/F#
 'Cause Tonto did the dirty work for free
 G G/C G/B G
 But Tonto he was smarter, and one day said Kemosabe,
 G D/F# G
 "Kiss my ass, I bought a boat, I'm going out to sea"

CHORUS

G G/C G/B G
 Now if I were like lightning, I wouldn't need no sneakers,
 G D/F#
 Well I'd come and go whenever I did please,
 G G/C G/B G
 And I'd scare 'em by the shade tree, and I'd scare 'em by the lightpole,
 G D/F# G
 But I would not scare my pony on my boat out on the sea

CHORUS

Chorus

2/4

C G/B G CG/B G

1. C G/B G Em7 D/F#

2. C D/F# G

Verse

G C G/B G

D/F#

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The first system of musical notation is in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with three triplet markings over the first, second, and fourth measures. The bottom staff is a guitar TAB with six lines, showing fret numbers (0, 3, 2) and triplet markings corresponding to the melody.

The second system of musical notation continues the melody in 4/4 time. The top staff has a treble clef and a key signature of one sharp. The melody continues with eighth and quarter notes, including a sharp sign (#) under a note in the second measure. The bottom staff is a guitar TAB with fret numbers (0, 3, 2) and triplet markings. The system ends with a double bar line.

