Danny Boy

Chord Melody in C major, using triads

*Note that we are using the same ways to harmonize our way to a chord as we did in "Shenandoah".

22 Am   F   G

C   *26* C   F   C   /B   Am

*I have written out the bassline here ("/B") because this kind of bassline, going from the tonic (C) to the relative minor (Am) is found in many tunes. The B is usually played under a C (like in this case) or under a G (C G/B Am), which creates a linear bass motion, as supposed to playing C G Am. In both cases, the B creates a connecting bassline between C and Am.

30 C   G   Csus4   C

*Here we make use of a "Csus4", which is a chord where the third ("E") has been replaced with the fourth ("F"). This chord has a quality that leads strongly to the C chord. Resolving from an Xsus4 to an X major chord is a commonly used chord progression.

Try creating "artificial harmonics" here!